

YOUKAI OF TOUHO



YOUKA I OF

TOUTOU

Youkai of Touhou design : Eric S. Johannesen

Touhou is a product of Alice Shanghi and ZUN.

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Normal Magical Beings

Gensokyo is a realm, teeming with magic everywhere.

Fairies are the most prolific life form here, and grow to be the size of small children.

Animals can become youkai and can learn to take human form too.

Humans that study magic are magicians by trade. However, it is possible to go beyond the boundaries of what the human body is able to use, becoming a youkai. They are called Magicians, and most retain their human form and may not have any noticeable difference to humans.

Those who channel divine energies are the goddesses and their shrine maidens (priests). They are covered in the next section

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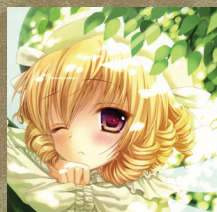
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Sunny Milk

Sun Fairy and has the ability to manipulate light. Rain does weaken her powers a bit. She's a late morning riser, and is probably the laziest member of the team. She is normally caught after Luna Child.



Luna Child

Moon Fairy and has the ability to alter sound (i.e. take noises away). Her powers are strongest with the full moon. She goes out during this time at night and finds... interesting things from the moon. While her application of muting sound normally gives her away. she tries to learn and asks lots of questions, even the flaws to their plans.



Star Sapphire

Star Fairy. She can detect movement. Her other powers are not known. She is the least likely to be caught. She isn't direct about notifying her two friends about trouble, and they end up getting caught while she gets away.

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Alice Margretoi



Referred to by many as a Puppet Master, Alice Margretoi is a bit reclusive in her personal pursuit of creating life from her dolls.

She is known to put on animated doll shows, in human villages when she visits.

Friendly to others (human, youkai alike).

Perceived by others as friendly (one exception mentioned later).

Personal Goal:
Create living dolls.

Alice goes everywhere with her favorite doll, Shanghai.

Alice has her own doll orchestra and has had her dolls perform entire concerts. This means that she can control multiple dolls, doing vastly different things at the same time.

It is also believed that she has doll replicas of all the important characters in Gensokyo. She is likely able to find images of new people from the Bunbunmaru Newspaper.

It is possible that the Touhou games are actually just puppet shows

Marisa Kirisame

put on by Alice. (after all, ZUN's software development company is called Alice Shanghai, after the first few Touhou games were released).

Marisa Kirisame is a witch and is considered to be the strongest a human can develop magic wise without becoming youkai. Her house is located in the Forest of Magic, and doubles as a shop for magical odds and ends... Only real problem? Most people can't find it. But it isn't like she is willing to part with any of the junk yet. She frequently visits Reimu Hakurei and has appeared in about as many games as her counterpart. Qui volere officiet evelenderunt liam, ium que plita corem facerae corumendant.

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Patchouli Knowledge

Librarian and long time friend of Remilia Scarlet, like Alice, is no longer considered to be human for the magic she possesses. She can cause some trouble from time to time, but would rather sit down with a good book, than spend any time outside. She lives in the Library at the Scarlet Devil's mansion. Her only help comes from Koakuma or people that would like to borrow books (like entire volumes of over 1000 books).

She is very knowledgeable.



Sakuya Izayoi

Head maid of the Scarlet Devil Mansion.

Ability to manipulate time
Former Vampire Hunter.

Current name was given to her by Remilia Scarlet.

She is very powerful. It is unclear what made this former vampire hunter serve the Scarlet Devil family. Still classified as human.

Loyal to Remilia. She also often goes on errands on behalf of the lady of the house, to investigate major changes to Gensokyo. Perhaps she serves the Scarlet Devils because they are not really evil, or maybe she keeps a close eye on them. But then why would she have her name changed?

Often found in human villages gathering food. May be accompanied by Remilia on cloudy days. Patchouli Knowledge and Koakuma may also accompany her.

Not confrontational.

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Animal Youkai and the Lunarians

Raisen Udogene Inaba is considered to be the individual in charge of the rabbits in Eientei. Unfortunately, none of the rabbits listen to her.

Tewi Inaba is an Earth Youkai Rabbit and the other rabbits listen to her, .. Tewi Inaba is also considered to bring luck to humans, and is known for going around asking for donations for happiness.

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Tewi Inaba

Tewi Inaba is an Earth Youkai Rabbit and the other rabbits listen to her. Tewi Inaba is also considered to bring luck to humans, and is known for going around asking for donations for happiness.

In reality, she is very impulsive and more of a trickster to her fellow rabbits. She is also very lazy and will let someone else do her share of the chores around Eientei.

Her name is spelled with at “wi” character that has been phased out of modern Japanese.

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Raisen Udongen Inaba

Raisen Udogene Inaba is considered to be the individual in charge of the rabbits in Eientei. Unfortunately, none of the rabbits listen to her.

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Deities and Priestess

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Reimu Hakurei

Reimu is one of two original characters from the Touhou series that has appeared in a majority of games. Sole priestess (shrine maiden) of the Hakurei Shrine.

Very powerful divine powers.

The shrine does not have a patron deity spirit (EXTREMELY UNUSUAL).

Tolerant of many Youkai. Many of the defeated youkai end up moving near her shrine. This causes problems for the local human villages, and they tend to seek help from the magicians in the Forest of Magic or brave the Youkai Mountains to seek help at the Moriya shrine.

Revenue and shrine donations are always low at the shrine. She is particularly peeved that the Youkai Earth Rabbit, Tewi Inaba, goes around the villages with her own donation box of bringing people "happiness".



Bakuren Hijiri

Technically now a Youkai, Bakuren Hijiri is still

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Suwako Moriya

Suwako Moriya is the former paitron goddess of the Moriya Shrine. She still acts on behalf of her shrine, and is also the goddess to frogs and toads. She normally wears hat with frog like eye decorations on the top.

She enjoys the free time since the move to Gensokyo.

Suwako has a personal grudge against the Ice Fairy, Cirno. This is because one of Cirno's hobbies is freezing toads (cruelty to toads) and causes the deaths of the frozen toads 25% of the time. Cirno is completely oblivious to Suwako's position and just thinks this former shrine goddess is extremely cranky.

Suwako appears to be a small child.

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Sanae Kochiya

Sanae Kochiya is the resident wind shrine maiden of the Moriya Shrine.

Fears of becoming youkai herself. She hides this xenophobia well, considering that the main patrons are youkai, like the tengu and kappa.

Sanae is more responsible and considered more dependable than Reimu Hakurei. This is probably why the majority of humans walk past the Hakurei shrine to the Moriya shrine. She is more than willing to help if any youkai cause problems to local communities.

She is a direct descendant of the former shrine goddess Suwako Moriya.

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Youkai Mountain Communities

Past the Hakurei Border, one can find the Youkai Mountain range. It is the only real mountain range in the visible area. It is home to many youkai communities of tengu and kappa, who have worked together to create one of the strongest communities in all of Gensokyo.

A recent addition to the mountain communities is the Moriya Shrine, which appeared suddenly, but has been welcomed by local residence and the human villages alike. Before its arrival, the mountain community has been wary of outsiders.

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Tengu

Traditionally speaking, there are two types of tengu. They were originally thought of as goblin birds,

but take their name from China, where the name means "Sacred Dog". Both groups reside on mountains.

Of the bird goblin variety, there are anthropomorphic crows, and there are the humanoid creatures with really long noses. During a time in Japan when both Buddhism and Shintoism were in conflict with each other, the tengu were thought to be evil, malicious and tried to corrupt the very souls of priests.

Later, when the two religions worked out their differences with each other, the tengu were reclassified as just being mischevious, not evil. Many shrines and temples were guarded by statues of tengu, to ward off evil spirits.

Tengu are still considered to be very full of themselves, overly self-confident and do not take challenges lightly.

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Momiji Inabushiri

Loyal sentinel to the Tengu and Youkai communities, Momiji Inabushiri.

A white wolf tengu by birth, Momiji scouts the Youkai territories, warding off trespassors and troublemakers off the Youkai Mountain.

Recently, she has been more accomidating to outsiders wishing to visit the Moriya Shrine.

When not on watch duty, she spends much of her time with a Kappa village near her guard post, and can be found playing an Asian version of chess.

Extreamly loyal.

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Aya Shameimaru

What was that? If you are getting newspapers in Gensokyo, then it's probably the Bunbunmaru, run exclusively by Aya Shameimaru. This crow tengu visits anyone and everyone to get her latest story scoop.

Her newspaper is viewed by most humans more like a tabloid than actual newspaper. She seems to be spying on everyone, especially Alice Margatroid. Pray, that if you are in one of her news stories, she asks to interview you, so you can attempt to set things straight.

She is extremely fast, even among the Tengu. To date, only vampires are faster than her. She has keen eye sight.

Aya only reports on stories she considers interesting.

Like all tengu, she is extremely self-confident. She does not normally gloat, (that's what her newspaper is for after all) and seems down to earth when interacting with others.

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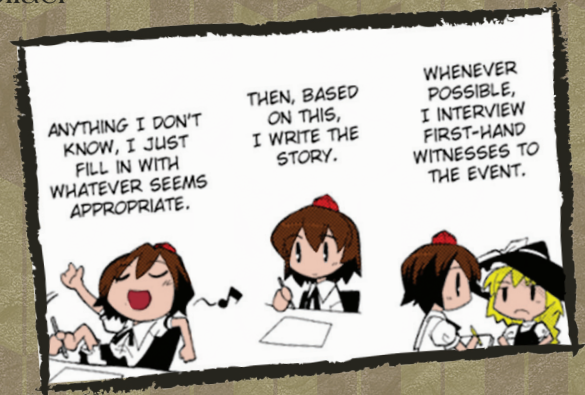
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Kappa

Kappa are air breathing creatures that live in or near bodies of water. They have many names in Japan, but they all seem to refer to this rather bizarre creature. They are reported to have beaks, have turtle shells and have bald spot or skull cap making them look bald.

In Gensokyo, the kappa mostly live by large bodies of water. They have to swim underwater to get to their homes. They are able to hold their breath for more than an hour. Their specialty is in engineering and manufacture a lot of useful items around Gensokyo. Their clothes are unique in that they “drain” water away... The explanation is that the water drag on the clothes is the same as the air drag.

They also make a waterproof ink that dries underwater the way regular ink reacts in air. They are widely prized by printing presses of the Tengu newspapers, for they are durable and make the publications more weather proof.

Sadly, many non-kappa (especially humans) misinterpret the kappa greetings as mischievous pranks and don't have good relations with humans in general. They would like to, and the few who have altered their greetings for non-kappa.

Nitori is a friend of the human magician, Marisa, and frequently travels beyond the Youkai Mountains.



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Nitori Kawashiro

Engineer and mechanic by trade.
She considers herself to be friends
with the witch, Marisa, and has on
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Ghost and Spirits

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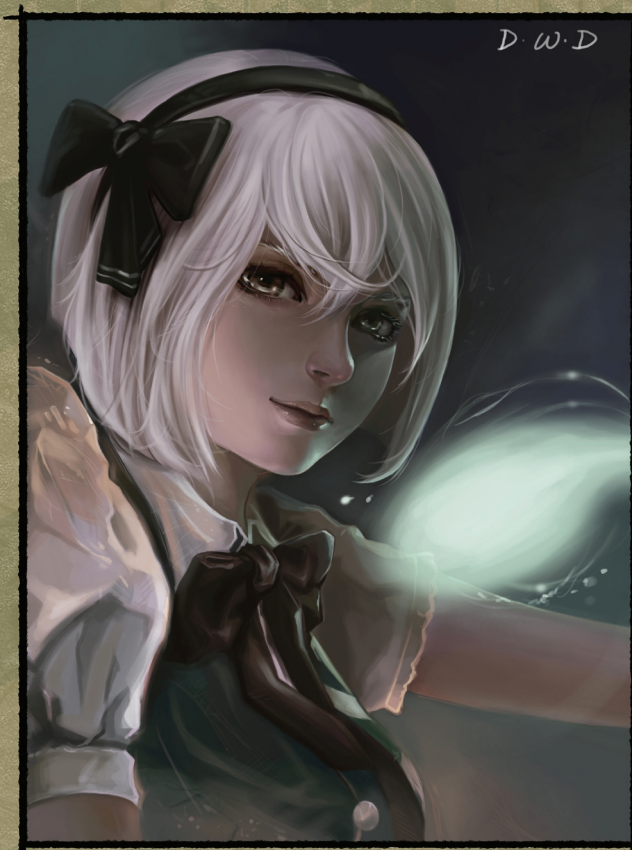
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Yuyuko Saigyouji

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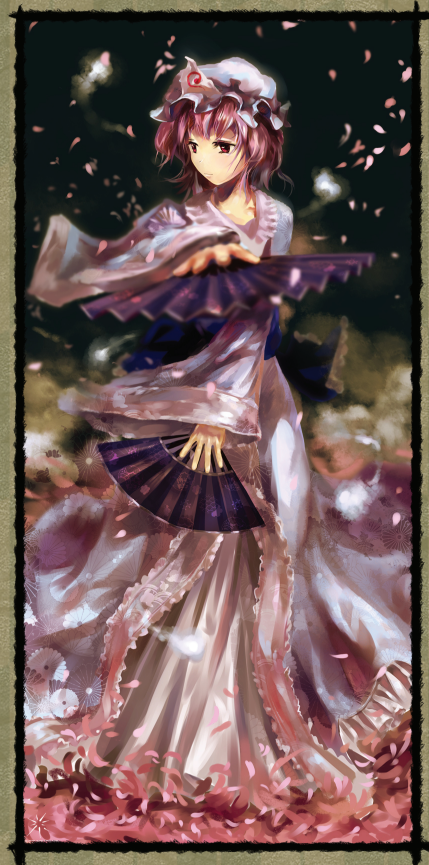
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Youmu Konpaku

Youmu Konpaku is one of the more unusual beings of Gensokyo. She both a human and a phantom. The two bodies are separate from each other but the phantom part is always near the human body. Both are about the same volume.

Youmu has complete control over her human body and her unique connection to her phantom half make her immune to many ghosts abilities. She is the "gardener" of the region of the dead. She is also guardswoman not letting the living or dead cross into each others world. She works for Yuyuko Saigyouji, but is actually afraid of ghosts. How she is even able to work with her ghost master is unknown.

She is friendly and will always warn people before they near the realm of the dead. She may not have t



Saigyō Ayakashi

The evil youkai cherry tree has been sealed and presently looks like a large, dead cherry blossom tree. Many couples were lured to their deaths sitting under the enchanting blossoms in the past. It was finally sealed by Yuyuko Saigyōji's human body.

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Medicine Melancholy

Medicine Melancholy is a doll that has existed for more than 100 years, and gained sentience as a youkai.

She has the ability to poison other living creatures.

This has given her a bad rap among the living. Even the Tengu news corps will approach her. All information that has been gathered by them have been at a distance.

Ms. Melancholy has had interaction with living creatures and it has been learned that her goal is to free fellow dolls from their masters.

She feels threatened by the mere existence of the puppet master, Alice Margetroid. It really is too bad too because their goals complement each other.

Alice Margetroid is unaware of Medicine Melancholy's existence. If she did know of this doll's existence, Alice would probably devote her focus to finding this living example of a living doll.

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Kogasa Tatara

Kogasa Tatara is a karakasa (discarded rice umbrella) that has attained intelligence. She has enough power to manifest herself as a humanoid with two legs, two eyes, and two arms. Her presense has altered an umbrella she is normally seen with, into what is typically thought of as a Karakasa.

Her goal is to scare people. Not sure if this is like Jack Skellington's "scare because we care" but she has been unable to surprise most people. Not as much about her is known since the tengu, by in large, are not interested in this individual. All reports have been gathered by communities she has attempted to haunt/scare. None of these reports indicate a vicious nature.

Her age is well beyond just 100 years.

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Yoshika Miyako

Yoshika Miyako has recently awakened in a temple graveyard. It is confirmed that she is a Jiang-Shi zombie and that she is working with Kogasa Tatara. To what ends have yet to be determined. Like all Jiang-shi, Yoshika is fast, but excremely stiff. This combined with her dim-witted nature, it is possible to outsmart her and avoid her by crafty individuals.

She has been brought back to life by the magical talisman stuck to her forehead. While normally, this would be considered to be a weak point, the talisman is affixed securely by magical means. Her dim-witted nature may just be from a lack of experience.

The Myogen temple are concerned with this presence so close to the temple.

While reports are still coming in, she has already taken to the top 3 hungriest individuals in all of Gensokyo. Avoidance is preferable, as it has yet to be confirmed if she eats people and blood, like normal Jiang-shi. It is not known if she will eat or disturb the corpses of the dead. Ghosts and other spirits of the dead are particulary worried until this matter can be laid to rest.

A relation with Kogasa Tatara has been confirmed,

but the nature of this relationship is still undetirmined. If she is working with Kogasa, it is likely that Yoshika is not a danger to people. As has been reported by others already, Kogasa's goal is mearly to scare people and individuals.

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Demonic Youkai

What classifies a demon from other youkai found in Gensokyo? They are beings who have been infused or altered by powerful external energies that are considered to be dangerous to life in general.

Many include humans in some form of their diet.

Most demons live in the underground or other places away from human and youkai society. They tend to be selfish and narcissistic. If they lose their temper, they could easily level a village or forest, causing high casualties and damage.

Most people fear them with good reason. However, learning how to deal with them is best if you wish to survive an encounter with these.

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Rumia

Technically not a demon (or much of a threat), Rumia is considered mostly a nuisance to humans in general. Her philosophy is that "It's a youkai's job to attack humans."

Her darkness power works during the day and night, negating light from outside and even light sources inside her globes of darkness. She uses this power a lot during summer months to stay cool. Her eyes are sensitive to light... but that doesn't mean she can see well in darkness. The phrase, "as blind as a bat" fits perfectly for this mistress of the dark, as she tends to fly blindly into trees and other rather large objects day and night.

Early reports suggested that Rumia and the vampire Flandre Scarlet were the same individual. This is

mainly do to the ribbon (or amulet) worn in their hair. That and they both are physically similar, with blond hair, height and eye colors and tend to lurk in the dark. But that is all they have in common.

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Koakumu

The enigmatic library assistant of the Scarlet Devil Mansion. Not much is known about her, including a name. She is just referred to by nickname, Koakumu, or "Little Demon". She has never displayed having any demonic powers or strength. In fact, she is uncharacteristically friendly.

Only her origins and ancestry classify her as a demon. She was probably a normal servant to other demons in the underworld, before Patchouli Knowledge became her master. With significantly improved living conditions,

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Suika Ibuki

Suika Ibuki is one of the few remaining Oni in Gensokyo. Unlike most of her bretheren, she lives topside, around human and tengu villages. Like all Oni, Suika strength is more than a match for even vampires. She also loves to drink. Only the tengu are a match when it comes to consumption of alcohol. She is good buddies with Aya. This is evident in the lack of tabloid like articles on Suika.

Angering an Oni is ill-advised as they have no control over their strength in this state. Human inns are particularly fearful of her, as she will easily consume all of the local alchohol and demand more.

Mmm. 18 gallons of saki in a single gulp.

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Remila Scarlet

Head of the Scarlet Devil Mansion, Remila Scarlet, is very protective of her younger sister.

While she is a vampire, and does require human blood from time to time, she needs very little, and does not kill the human host. One reason may be that she is the current wielder of Gungir, the spear once wielded by Odin himself. As a result, her wings are always visible, even in human form.

She was responsible for an incident in Gensokyo called the Red Mist. This darkened the sky with a red mist cloud. Remila wanted to see the world. Thinking that Vampires are weakened to the sun, she created the mist to see the world for her self.

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Flandre Scarlet

The younger sister, Flandre Scarlet is rarely seen by anyone, including her sister. Like her sister, she is in possession of a Nordic artifact, Laevatien. It has many forms and has been described as both a staff or a sword. This powerful artifact was used to usher in Ragnorok by the fire giant Surt. In Flandre's hands, it takes the form of a staff. Laevatien has granted her the ability to destroy or annihilate anything. It's terrible power has caused her wings to change from being bat like, to stiff, iron rods with crystals radiating outward like feathers. They probably are a mutation to control the chaotic energies of Laevatine. While useless as wings of flight, the magic powers she has make this irrelevant.

Like all vampires, she has super human strength and a need to drink human blood. She is thought to have lost the ability to morph into bats, wolves or other animal creatures.

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